

JUMP COMICS DELUXE

ゴールデンボーイ さすらいのお勉強野郎

GOLDEN BOY

VOL. 6

江川達也

とそのアシスタント
EGAWA TATSUYA
HIS ASSISTANTS



Tatsuya Egawa

未だかつて、こんなに
原作に忠実な作品が
あったらうか——
(江川達也談)

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SJ
JUMP
COMICS
DELUXE



GOLDEN BOY

—さすらいの
お勉強野郎—

6

江川達也

集英社

SJ
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GOLDEN BOY

—とすらいの
金巻銀巻—

6

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SASUKE NO UENEMYANON

Vol.6
EGAWA TATSUYA &
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発行/東京一ツ樹集英社

ゴールデンボーイ

GOLDEN BOY

—さすらいのお姫様部部—

Vol. **6** 究極の願望

江川達也

とものアシスタント

EGAWA TATSUYA &

HIS ASSISTANTS



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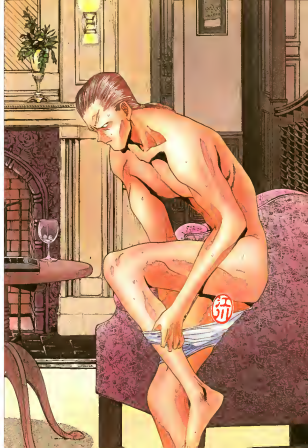
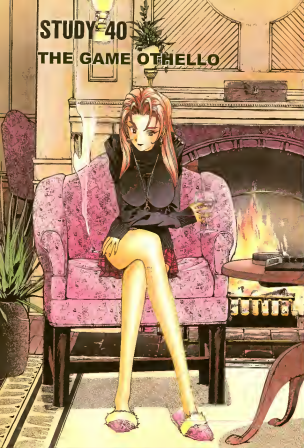


STUDY 40

THE GAME OTHELLO



STUDY 40
THE GAME OTHELLO







WE'RE
GETTING
TO THE
BAND
CLASS

YOU ARE
BEYOND
YAMADA.
AREN'T YOU?

TERIBLE

THIRPLE

MISS
YAMADA

MY BEAUTY

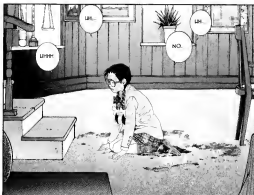
Y-YES

YES
COULD BE



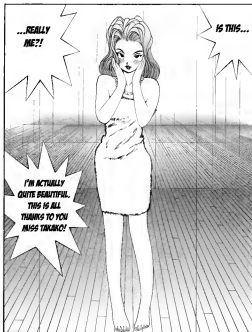






GOLDEN BOY STINK





**...REALLY
ME?!**

IS THIS...

**I'M ACTUALLY
QUITE BEAUTIFUL.
THIS IS ALL
THANKS TO YOU
MISS TAKAKO!**



WHAT?!

**NO, YOU
ARE STILL DIS-
SUSTING AND
SICKENING**



YES...

YE...



YOUR BODY
STILL NEEDS
A PROFOUND
CLEANING
PROCEDURE

THANK YOU
VERY MUCH
MISS TAKAKO



GET A TOWEL
AND COME
OVER TO ME.



I'M MELTING AWAY...

AHH...

NO, YOU ARE WONDERFUL, KIVORO

THAT'S WONDERFUL, MISS TAKAKO



HOLO STILL



I'M SOOBY MISS TAKAKO BUT IT'S SO SLIMY AND SLIPPERY



OH WELL, I GUESS I CAN FIND A GEMEDY FOR THIS



THANK YOU VERY MUCH MISS TAKAKO



Y-YES, OF COURSE I DO. IT'S JUST SOMEHOW,

YOU'RE ENJOYING IT, AREN'T YOU?

AH?

I-I'M FEELING STRANGE

AH, MISS TAKAKO





ISNT THAT THE BUTT UGLY, PEOPLE COVERED,
DESERVING KYOKKO EVERYONE AGREES?





...HAD A DETOUR
TO TOKYO. I CAN'T
REMEMBER...

IN NEW JARU
CLUBS WE PARTIED,
IT WAS GREAT.

AND THE
DAY BEFORE
YESTERDAY
WAS 2 CITIES...

AND YESTERDAY I
WENT FOR A ROUND
OF GOLF WITH MISS
TAKAKO, WASN'T THAT
AWESOME?



ON AND AFTER
THAT SHE INVITED
ME TO DINNER. OF
COURSE WE WENT
SHOPPING AS WELL

BUT THE BEST
THING IS THE BEST
AFTER ALL.

STUDYING IS FOR
KIDNAPS. MISS TAKAKO
KNOWS EXACTLY WHAT
TO DO IN ORDER TO GET
GOOD RESULTS IN
THE EXAMS.



I CAN'T
COMPREHEND
THAT THERE ARE
STILL PEOPLE
WHO ARE AS
UPTIGHT AS YOU
FOLKS...

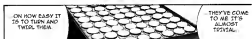
AS MISS TAKAKO'S
TOY MY WHOLE
LIFE CHANGED FOR
THE BETTER.



MISS TAKAKO!
ME TOO!

TURN ME
INTO YOUR TOY
AS WELL!

MISS
TAKAKO...!



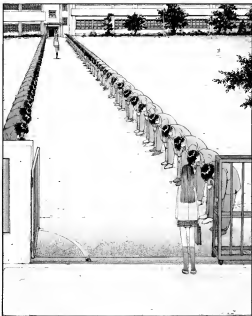


STUDY 41 **BREAKTHROUGH OF THE
GOLDEN WATER**

STUDY 41

BREAKTHROUGH OF THE GOLDEN WATER







ALLEGEDLY
SHE EVEN

OBJECTS
GOLFING THAT
SAYS IT ALL...

IF STUPID-
ITY WOULD
HURT...

BUT THAT'S NOT
EVERYONE
SHE IS EVEN
OPPOSED TO
THE OLYMPICS!

OR AT
LEAST LOOK
HER AWAY, IN
SOME PLACE
WHERE NOONE
COULD FIND
HER

WHAT? THAT'S
HERB TREASON.
WE SHOULD CAST
HER OUT

THE DAUGHTER
OF OUR
IDIO TIC
MAYOR.

LOOK,
THERE'S
NAOKO
KATSUOKA...

GOSH STUPID AND
STAYSIN STUPID

SHE'S
THE ONLY
ONE WHO
DIDN'T LET
HERSELF
BECOME
MINE
TAKAKO'S
TOY



YOU GET WHAT
YOU DESERVE
SHE NEVER HAD
ANYTHING GOING
FOR HER
BESIDES HER
BIG MOUTH



DO YOU REMEMBER
HOW SHE USED TO
SHOW OFF? AND
NOW LOOK AT THE
PETITUL BITCH.

EXACTLY YOU ONLY
HAVE TO KNOW HOW
TO DO IT AND WHERE
TO PULL THE PROPER
STINGS AND VOILA
YOUR RESULTS RISE
BY TWO GRADES.



SHE USED TO HAVE THE
TOP RESULTS, BUT NOW
THAT MISS TAKAKO SHOWED
US HOW TO DO IT, IT
ISN'T MUCH OF A BIG
DEAL ANYMORE

...SHE PROBABLY
SAT IN
HER ROOM DAY
AND NIGHT TO
THINK ABOUT...



BUT UNLIKE MISS
TAKAKO THAT BITCH
HATED DIDN'T WANT
US TO ENJOY THE
HAPPINESS, INSTEAD...

...SHE KEPT
IT ALL TO
HERSELF...





WHAM!





001 002 003 004 005 006 007 008 009 010 011 012 013 014 015 016





...AND STARTING
TODAY I'M A TEACHER
AT THIS SCHOOL. I
EXPECT MORE...

...RESPECT
IN THE
FUTURE,
UNDER-
STOOD?

"THAT ONE"
HAS A NAME.
I AM KYOKO
TACHIBANA...

SLIDE, DO
YOU UNDER-
STAND ME,
CHILDREN?

AND I WON'T
LET THIS "ALL
VERSUS ONE"

WE ONLY WANT TO HAVE
FUN, BUT OF COURSE THIS
BITCH HAS TO COME UP
AND START A CLUT AIM LES-
TURE ABOUT THE THINGS
WE CAN DO AND THOSE WE
SUPPOSEDLY CAN'T!

NO! AND
WHY
SHOULD
I? IT'S
ALL HER
FAULT!

...DESERVES
THAT'S THE
APPROPRI-
ATE PUNISH-
MENT FOR
SOMEONE
LIKE HER!

NON-
SENSE.
SHE
ONLY
GOT
WHAT
SHE...

OK, NOW
GO TO
YOUR
CLASS-
ROOMS.
IT'S TIME
FOR
CLASSES
TO BEGIN.

BUT YOU
CAN'T JUST
CAUSE HER
PHYSICAL
PAIN.

**K
A
B
L
A
M
M**



URKS!





OF COURSE
THEY DID.

THEIR
SAFETY IT
SEEMS.

THEY'VE
ALL LOST...



YES.



LOSS OF HUMANITY
ISN'T REALLY SAME
THAT'S WHAT I'VE BEEN
TRYING TO EXPLAIN TO
YOU ALL THIS TIME.



...DENY THE SAME
MOMENT. FEW ARE
SO HONEST TO BE
ABLE TO ACKNOWLEDGE
AND REPENT
THEIR OWN
MISTAKES.

FOR THE SAKE OF
THEIR SPEED THEY'D
DO ANYTHING. THEY
CONTRADICT THEM-
SELVES. NON STOP
THEY AFFIRM SOME-
THING AND...



YES.

DON'T
WORRY



Y-YOU REALLY
THINK THAT
WILL WORK?
RIGHT NOW, TO
ME IT LOOKS
LIKE WE GOT
THE SHORT END
OF THE STICK...

WE ONLY HAVE TO USE A MASS
HYPODORS THAT'S SUPERIOR TO
TAKAKO NISHIBES. IT WILL HAVE
TO BE MORE INTENSE AND
CAUSE A LATENT ADDICTION.
THIS WAY WE WILL BE ABLE TO
SLOWLY BUT STEADILY REGAIN
CONTROL OVER OUR STUDENTS.





STUDY 42 TAKAKO'S TRAP



STUDY 42
TAKAKOS TRAP

WELCOME MISS
KATSUDA.











YES, SO SAT
TO YOUR HEART'S
CONTENT...

SC-
REALLY?

BE AT EASE
EVERYTHING YOU
SEE IS FOR A HEALTH
FOOD SHOP



SADLY WE ARE
EVER SO OFTEN
HANDLED TO THE
MEDIA ON A PLATE,
WHO WANT TO
MAKE US THEIR
PUNCHING BAG

THE DEVELOPMENT COMPANY
GOLDGO, FOR WHICH MY FATHER
WORKS, INDEED IS SIGNIFICANT
FOR THE CONSTRUCTION OF GOLF
COURSES, MONORAILS AND THE
OLYMPIC STADIUM BUT AS A MATTER
OF FACT THIS ALL HAPPENS UNDER
STRICT CONTROL AND IN CONSIDER-
ATION FOR THE ENVIRONMENT.



WHAT?

THOSE ARE
HUMANS WHO
DON'T KNOW
BETTER.
HUMANS, TO
WHOM LUXURY
IS NACCESS-
SIBLE.



...YOU FEEL
ABOUT IT
NOT THE
OTHERS...



YOU HAVE
TO TRUST
YOURSELF
ALL THAT
MATTERS
IS HOW...

WITH
PRESU-
MPTION I
WOULDN'T
LET MYSELF
BE INFLU-
ENCED SO
EASILY.

HOW
MONEY
CAN IT BE
SOMEONE
INFLUENCED
YOU...



..IT'S
REALLY
GOOD..

Y-YES..



YOU LIKE
THE FOOD,
DON'T YOU?



IT'S THE SAME INNER
VOICE AS NATURE'S.
IF YOU FOLLOW IT..

YOU DO IT A
FAVOR. LISTEN
TO YOUR INNER
VOICE, HONEY.

THE MOST NATURAL
FORM TO DO SOMETHING
GOOD TO YOUR BODY IS
TO DO WHAT YOU LONG
FOR. FOLLOW THE VOICE
AND THE DESIRES OF
YOUR BODY.



OF
COURSE



YO-YOU
THINK SO?



YOU HAVE TO SEE
WITH YOUR OWN
EYES AND FEEL
WITH YOUR OWN
HEART.

NO MATTER WHAT
IT'S ABOUT, YOU
DON'T FORM YOUR
OWN OPINION BUT
LET OTHERS FORM IT
FOR YOU AND THEN
YOU SO THINKING
IT'S YOUR OWN
ONE. CATCHWORD
INITIATIVE,
HONEY..

AHA
THEY
SAY
SO?



BUT ON THE TV
THEY ALWAYS
SAY..



NGH...







STOMB!!





CLACK!

S-SORRY MISS
TAKAKO, I LOCKED THE
DOOR BY MISTAKE
YET AGAIN.



S
W
I
S
H
H









WHAM!





**THE SPRING
OF MY LIFE!
YOUR GOLDEN
WATER, MISS
TAKAKO!**



KINTARO SAVED
HER! BUT WHY IS
HE HERE?

KI-
KINTARO?



KINTARO
FINALLY
DE-
TURNED!

WHY?
HOW
CAN
THIS
BE?

DE-
TURNED

TAP TAP TAP TAP



ORDINY
ORDINY

IT'S
ALRIGHT
ALREADY,
YOU'LL
GET YOUR
RATION
SOON.

STUDY 43 KINTARO IS BACK!!



STUDY 43
KINTARO IS BACK!!





027-0280

BU-BUMP BU-BUMP BU-BUMP BU-BUMP BU-BUMP



BU-BUMP



~SWAY~

THE WAY
YOU FEIGN
TO LOOK AT
ME IS SO
DIVINE AND
ADOR-
ABLE...



OH, MY
LOVELY MISS
TAKARO...

...AURA.
NOT TO
MENTION
HER
FIGURE...



CLASSY
AND
NOBLE.
SHE
EMITS A
SEXY...



SHE IS THE
MOST
POPULAR
HIGH
SCHOOL
SENIOR IN
ALL OF
TOKYO.



IT'S A
TREMENDOUS
PRIVILEGE
TO
BE AT HER
SERVICE...

HE
HE
HE

HE
HE
HE

HE
HE
HE

IT'S SO
DREAMK. I
WOULD DO
ANYTHING
FOR HER...

THERE'S
NOTHING I
WOULDN'T DO
FOR HER. I'D
FOLLOW HER
EVERYWHERE.
NO MATTER
WHERE IT IS.
EVEN...











THE FOUNTAIN
OF LIFE. THE SPA
FOR ALL EVIL. IT'S
THE HOLY GRAIL.
THE SOURCE OF
YOUR HOLINESS.
AND THE HOLY
GOLDEN WATER
SHALL BE MY
GUIDE, TO THE
PROMISED
LAND...

OOOH, MISS
TAKAKO, HOW
CAN I EVER
THANK YOU
FOR THIS?



I CAN'T
RECALL IF
I EVER HAD
SUCH A BEAU-
TIFUL RELA-
TIONSHIP

OUR
HEARTS
WERE
ONE

AND THIS IS
HOW THE
RELATIONSHIP
BETWEEN MISS
TAKAKO, MY
MASTER, AND
ME, HER SER-
VANT BEGAN

I CAN'T
BELIEVE MY
OWN HAPPY-
NESS...

AM!



I AM PROUD TO
SERVE YOU LIKE
A KNIGHT IN
MEDIEVAL TIMES.
I SHALL RAISE MY
LANCE AT YOUR
WISH AND HELP
YOU THROUGH
HARD TIMES

...BE HER
RIGHT HAND ,
BUT HER LEFT
HAND AS
WELL, AND
HER LEGS
AND FEET...

MY HEART
BELONGS TO
HER, AND SHE
IS FREE TO
DECIDE IT'S
DESTINY NOT
ONLY DO I
WANT TO...

THE HAPPINESS
OF HER SAINT-
HOOD IS MY
HAPPINESS AS
WELL.

THE PAIN MISS
TAKAGO FEELS, I
FEEL AS WELL.

AND NOW
PUT MY
PANTIES-
GUCKON
FOR ME



I-I HAVE TO SCRATCH
THIS IMMEDIATELY
BEFORE I HEART
POBBET IT I
LEARNED SOMETHING
NEW YET AGAIN

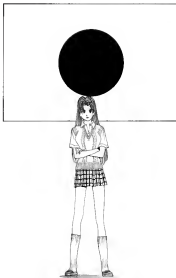
.....

THANK YOU,
MY QUEEN



THE #OKUDO DEVELOPMENT
COMPANY. IT HAS THE LARGEST
FUND VOLUME OF ALL JAPANESE
CONGLOMERATES. AT IT'S TOP
IS PRESIDENT KUZUMI, WHOSE
NIECE IS MISS TAKAKO, AND
THAT LOGICALLY MAKES HER
JAPAN'S GREATEST QUEEN.

QUEEN OF JAPAN



HER FATHER
MARRIED, MOSTLY
OUT OF CAREER
AMBITIONS,
THE PRESIDENT'S
YOUNGER SISTER,
WHO GAVE BIRTH
TO A DAUGHTER
SEVERAL YEARS
LATER.

BUT WHEN
MISS TAKAKO
STILL WAS IN
ELEMENTARY
SCHOOL, HER
FATHER ALREADY
DIED.

BUT AS THE
FATHER OF MISS
TAKAKO, WHO IS
THE PRESIDENT'S
NIECE, HE STILL
HAS A POSITION
OF INFLUENCE.

IN THIS HOUSE MISS
TAKAKO'S WORD IS
LAW. SHE SETS THE
TONE AND SHOWS US
WHERE THE ACTION IS.

BUT OF COURSE HE
CAN'T COMPARE
WITH THE POWER
AND INFLUENCE OF
MISS TAKAKO.



THERE EXISTS
A PERFECT
HARMONY IN THIS
SWEET-LIKE
MASTER-SERVANT
RELATIONSHIP,
WHICH CAN'T
BE EXCEEDED
IN TERMS OF
PERFECTION.

IT'S
AN
HONOR
FOR
ME.

THANK
YOU
VERY
MUCH,
MISS
TAKAKO.

WHETHER YOU ARE
OLD OR YOUNG,
MALE OR FEMALE,
ALL FALL IN LOVE
WITH HER.





LEAD BY THEIR LOVE,
THEY GRAYTATE TOWARDS
MISS TAKAKO, LIKE A
COMPASS NEEDLE ALWAYS
POINTS NORTH AND THE
GOLDEN WATER IS THEIR
GREATEST DESIRE.

ALL PEOPLE IN MISS
TAKAKO'S SURROUNDINGS
PERCEIVE UNCONDITIONAL
LOVE UPON HER SIGHT,
REGARDLESS OF SEX
OR SKIN COLOR.



AND SHE
STANDS
ON THE
VERY TOP
OF THIS
DOMINANT
PYLON.

AS FAR AS I KNOW,
MISS TAKAKO HAS AT
LEAST THOUSAND OF
THESE SUBORDINATES.



FOR EVERY NEW
MISTRESS THERE'S
A MATCHING ADJUNCT,
WHO ON MISS
TAKAKO'S ORDER
TURNS—

OF COURSE HER
FATHER'S MISTRESS
BELONGS TO THEM
AS WELL.



AND WITHOUT
KNOWING WHAT'S
HAPPENING, HER
FATHER IS DEPEND-
ENT OF HER, DUE
TO THE DIRECT
INFLUENCE MISS
TAKAKO EXERTS ON
HER MISTRESS.

THE MISTRESS INTO
MISS TAKAKO'S LOYAL
SERVANT, WHO CAN'T
RESIST THE GOLDEN
WATER AS WELL.

I
THANK
YOU...

AMM

**AND YET
AGAIN I
LEARNED
SOMETHING
NEW.**

**...AND AM
OVERJOYED
BY THE
(BODY)
HEAT, IT
ENCLOSED
IN ITSELF.**

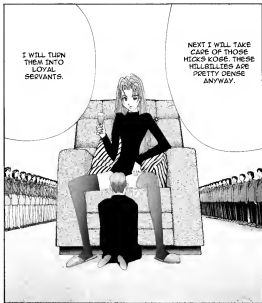
**AND
OPEN MY
MOUTH
FOR THE
GOLDEN
WATER,
WHICH
GENTLY
FLOWS
DOWN
MY
THROAT...**

**FULL OF
RESPECT,
I LOOK
UP TO
HER...**

**THE SOURCE
OF ALL
LIFE. THE
MOTHER OF
GENESIS...**

**SHE TRULY
IS A QUEEN
AMONGST
QUEENS.**







...YOU SHALL BE MY
FIRST...

OKAY?

AND THEN...

STUDY 44 REUNION FOR 2

I MAY HAVE
ENDED UP
HERE BY
COINCIDENCE

MISS
NAGAO

BUT I DID NOT
FORGET MY
PROMISE



SHE PROBABLY
COULDN'T WAIT
ANY LONGER
AND HAD HER
"MILKSHAKE" FOR
A LONG TIME
AND, OH
MAYBE SHE
DIDN'T ?

BUT SHE CERTAINLY
FORGOT ABOUT THE
PROMISE A LONG TIME
AGO. SHE PROBABLY
WASN'T EVEN SERIOUS
WHEN SHE MADE IT...



YOU WANT
ME TO BE
YOUR FIRST,
RIGHT?



MISS NAGAO

MY NAGAO

AMMM I STILL LOVE YOU

JUST LIKE BEFORE...



HE CAME BACK
TO ME

JUZO TAKADA

KINTARO



KINTARO?
THANK
YOU FOR
COMING
BACK...

KINTARO

OH,
KINTARO...







WO-WAIT A MOMENT!



SHE WARNED ME ABOUT TAKAROU'S HYPOCRISY, BUT

CAN IT BE? SHE ONLY LIED TO ME?



ALL MY KNOWLEDGE ABOUT THE DESTRUCTION OF THE ENVIRONMENT AND THE BODILY EXERCISE WAS TAUGHT TO ME BY HER

ACTUALLY SHE PUT ME UNDER HER OWN CONTROL

MOST HUMANS ARE NOT BARE



AND KYOKO ISN'T ON MY SIDE EITHER

IT'S TOO DANGEROUS

I CAN'T LET KINTARO KNOW ABOUT KYOKO



ONLY KINTARO KINTARO IS THE ONLY ONE I CAN TRUST PROTECT ME, KINTARO LOVE ME, KINTARO

I'M ALL ON MY OWN NOW KYOKO, TAKAROU, MY PARENTS, MY FRIENDS IN SCHOOL, I CAN TRUST NOONE



HELLO?

BUT IT'S
DEFINITELY
WORTH A
TRY



ALTHOUGH
THAT SOUND
IS TOO EASY
FOR IT TO
ACTUALLY
WORK OUT.



OF
COURSE!

WHY DON'T
I SIMPLY
CALL THERE?

YES!



BUT

WHAT
SHOULD
I DO
NOW?

I DON'T
DARE TO
GO BACK
INTO
TAKAKO'S
HOUSE WHO
KNOWS
WHAT'S
AWAITING
THERE...



WOW, SO
EASY?

ONE
MOMENT
PLEASE



IT'D BE NICE
TO TALK TO
MR. OE, WHO
WORKS AT
YOUR PLACE...

YES YOU ARE
NOW CAN I
HELP YOU?



NAOKO
KATOUWA

HERE'S
NAOKO



YES, WHO
IS IT?



HELLO,
KINTARO?



AND I
WAS SO
CLOSE TO
FINISHING
IT...

YES? OE ON
THE PHONE



**W-WE
HAVEN'T
SEEN EACH
OTHER IN
AGES!**

**NA-NAOKO?!
REALLY?!
WICKED!**



**SA-SAYED?
OH, YES, BUT
THAT WAS A
GIVEN**



**IN ABBE? B-BUT
YOU JUST SAVED
ME EARLIER!**



**THAT'S A
LONG STORY,
BASICALLY I
AM WORKING
HERE RIGHT
NOW**



**WHAT WERE
YOU DOING IN
THAT HOUSE,
KINTARO?**



**WOW ABOUT
TOMORROW? THAT'S
MY DAY OFF!**

**I'D LOVE TO MEET
YOU. I HAVE SO
MUCH TO TELL YOU**



**SHE'S OFF AS
WELL**

**AFTER CLASSES
END INSIDE THE
SCHOOL?**

**GREAT!
CAN'T WAIT
FOR TOMOR-
ROW!**

OW



CLACK







YES...

MY BOOBY'S TOUCH
KINTARO'S BODY...





AND HER LITTLE
BREASTS RUB
MY NECKLES

O-OH YEAH I CAN'T
BELIEVE IT. I CAN FEEL
HER RUDDY NECKLES
THROUGH MY CHEST...



AND LEFT A VACUUM
CUP HER HOT, SOFT
WOMANHOOD BUCKLE
ON MY LEG THAT
WILL CERTAINLY
LEAVE A BRUISE...

AAAAHH!

WE CAN'T EVEN CLOSE
TO DESCRIBING THIS!

THERE'S A LITTLE
POND POOLING...



NAOKO!

WHO MADE
YOU A
WOMAN?



KINTARO!

WHERE DO
YOUR INER
PREDENCE
VIBRATIONS
GO?

HOW DID YOU
GROW UP SO
FAST?

YEEES...





NAOKO YOU ARE AS BEAUTIFUL AND NICE AS YOU USED TO BE. NO...YOU GOT EVEN MORE BEAUTIFUL.



KINTARO, IF ONLY YOU KNEW HOW MUCH I LONGED FOR THIS DAY.





AHA-
HAAAA!

MNH!

AH!

AH!

MH!

HUFF

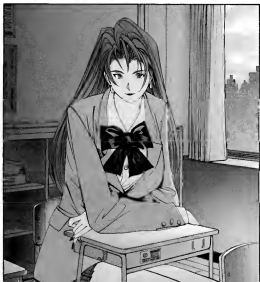
HUFF

HUFF

HUFF

THAT...THAT IS
WONDERFUL!
KINTAROOOOOOO!
YES!

HUFF







STUDY 45
TO BE SPOILT FOR CHOICE







KINTARO.



SHIZUKA?!

WAAAAH!

WICKED!

WICKED!

WICKED!



BETWEEN ME AND
MASAMICHO, THERE
WAS NOTHING TO
BEGIN WITH.

WHAT HAPPENED
TO US YOU ASK...?



WHUUUAAAT?!



IT WAS
ALL AN ACT,
IN ORDER
FOR ME TO
WIN YOUR
HEART.

EVERYTHING
WAS FOR
YOU, KIN-
TARO



YOU MEAN
EVERYTHING TO
ME. FROM THE
BOTTOM OF MY
SOUL I WANTED
YOUR HEART TO
BELONG TO ME.
NO OTHER GIRL
SHOULD HAVE IT.
ONLY ME...

BECAUSE I LOST
MINE...TO YOU,
KINTARO.





THE BEST OF
LUCK YOU TOLD
ME TO TAKE CARE
OF MASAHITO
AND LEFT US...

YOU
ONLY
WISHED
US...



BUT YOU...

BUT I WAS INSECURE.
I DIDN'T KNOW HOW
SERIOUS YOU WERE
ABOUT ME. THAT'S WHY
I TRIED TO TEST YOUR
LOVE. I WANTED TO
MAKE YOU JEALOUS...



...SHOW YOU MY
TRUE SELF. SO YOU
CAN TRULY GET TO
KNOW ME.

I DON'T
GET IT...

WHAT'S
GOING ON?

HOW?

AND
THAT'S
WHY...

THAT'S
WHY I...

...STARTED TO LOOK
FOR YOU. I WAS SO
OBSESSIVELY LOOKING
FOR YOU, JUST SO
I CAN...

MY TRUE NAME
IS KYOKO.

I'M SO
SORRY...

MY REAL NAME
ISN'T SHIZUKA
EITHER.

WICKED!

I WAS THE MAID AT
MR. KONDOJI'S HOUSE.

**W
H
A
A
A
G
H
!**

I GAVE IT ALL
UP JUST TO
FOLLOW YOU.

E...

KINTARO...

WHAAAT?!

I DIDN'T
WANT TO LIE
TO YOU...

PLEASE
FORGIVE
THIS FOOLISH
WOMAN,
KINTARO.

**THE
MOST!**

**THE
MOST?**

**OF COURSE
I DO!!**

**SO...SO YOU STILL
LOVE ME, KINTARO?
LIKE YOU DID IN
THE PAST?**

**THOSE WERE
THE MOST
BEAUTIFUL
WORDS I
HAVE HEARD
IN A LONG
TIME!**

FOR-
GIVE? WHAT
SHOULD
I FOR-
GIVE?

**...I MEAN
KYOKO!**

**I LOVE YOU MORE THAN
ANYTHING ELSE IN THIS
WORLD, SHIZU...**

**AND ME? WHAT
ABOUT ME?
I THOUGHT YOU
LOVED ME
THE MOST?**

**WHAT?! BUT
KINTARO!**

HMM...

UH...

**MORE THAN
ANYTHING IN
THE UNIVERSE!**

**I-I LOVE
YOU, TOO...**

HE PLEDGED HIS
LOYALTY TO ME
AND ONLY ME.

WHAT A
SHAME...
RIGHT
NOW
KINTARO
IS...

...MY
LOYAL AND
DEVOTED
SERVANT.

**MY MISTRESS,
MY QUEEN, I WILL
FOLLOW YOU
WHEREVER YOU GO!**

EXACTLY!

YOU CAN'T HAVE
US ALL TOGETHER.

STOP BEATING
ABOUT THE BUSH!
WHO'S THE MOST
IMPORTANT
TO YOU?

KIN-
TARO...

I...UH...

OH!

AND LAKE EXCUSES LIKE
"JUST LIKE I LIKE TO EAT
CURRY, SUSHI OR PASTA EACH
ONE OF YOU HAS HER GOOD
AND BAD POINTS, AND I CAN'T
REALLY COMPARE YOU TO ONE
ANOTHER. EVERYONE IS
DIFFERENT." ARE NO OPTION.

**NAOKO IS
THE MOST
IMPORTANT
ONE TO ME!!**



**MISS
TAKAKO!!**

**AND
THEN
YOUR
MAJ-
ESTY...**

**I MEAN
KYOKO!!**

**THEN
SHIZU...**



NAOKO....!

**YOU'RE THE
MOST IMPORTANT
TO ME TOO KIN-
TARO! I LOVE YOU
MY DARLING!**



**WE'RE
LEAVING.**

**KIN-
TARO...!**







I AM SURE KINTARO
KNOWS WHAT HE'S
DOING. HE HAS HIS
OWN PROFOUND
REASONS...



**THAT HAS
TO BE IT!**

YES...



GOLDEN
WATER...

NEHA AAA...
DELICIOUS...



STUDY 46
KYOKO'S TRAP





HEH, HER MASS-HYPNOSIS
EMPIRE WAS SIMPLY BOUGHT BY
HER WITH THE MONEY THESE
HILLBILLYS LOVE SO VERY MUCH..



BUT HER EMPIRE IS CARRIED
BY ONE SUPPORTING, BUT
FAMOUS PILLAR, WHO GOES
BY THE NAME KIYOKO
YAMADA..

**W
O
W
!**



I'D ALREADY BE HAPPY
IF HE'D TURN AROUND
FOR ME. THEN I MIGHT
BE ABLE TO GET HIS
ATTENTION...HE'S OUT
OF A DREAM...MY
SAVIOUR...MY PRINCE
CHARMING...

WHAT SHOULD I DO,
MISS TAKAKO? I CAN'T GET
CLOSE TO HIM WITH THE
TECHNIQUES YOU TAUGHT
ME. HE LOOKS SO DREAMY,
BUT HE'S SIMPLY OUT OF
MY LEAGUE.



I'LL HAVE
HIM TWISTED
AROUND MY
FINGER EASILY.

OUT OF
YOUR LEAGUE,
HONEY?!

PAH...



REALLY?

**GOOD JOKE. WHO
DOES THIS STUFF
NOWADAYS?! THAT'S
SOMETHING FOR
CULTURALLY
ANNIHILATED,
FLANLESS IDIOTS!**

**PLAYING GOLF?
SNOWBOARDING?!**



**...GOLDEN
WATER,
HONEY?**

**DON'T YOU
WANT TO TRY...**

WAAAAH!

**GET LOST.
YOU CAN
CHUG YOUR
PISS BY
YOURSELF!**

AGH!

**MOONE DARES TO INSULT
TAKAKO NISHIIE AND
GET AWAY UNPUNISHED!
SHOW HIM WHAT
HAPPENS TO SUCH
BLASPHEMERS!**

**KILL
HIM!!**

**MISS
TAKAKO!!**

**MAKE HIM A
CRIPPLE! HE
SHALL REPENT
HIS MISTAKE
FOR THE REST
OF HIS LIFE!**

**AND WITH THE
GOKUDO GROUPS
POWER I WILL
DROWN HIS FAMILY
AND FRIENDS IN
MISCHIEF!**

**EVEN HIS GRAND
AND HIS GREAT
GRANDCHILDREN
SHALL ATONE FOR IT.
THEY SHALL CROAK
FROM NUCLEAR
CONTAMINATION!
I WANT TO SEE
THEM SUFFER!**



**...AND
JUSTICE
WINS!**

**IN THE
END, EVIL
LOSES...**



THEN YOU HAVE NO
IDEA WHAT STILL
AWAITS YOU AS SOON
AS I GATHER ALL MY
FRIENDS FROM THE
YAKUZA, THEN YOU...

HEE HEE HEE.
I-IF YOU THINK
YOU ALREADY
WON...





**I HAVE THE
FEELING YOU
DON'T KNOW
WHAT STILL
AWAITS YOU,
HONEY!!**

AAH!

SFX: WARP SFX: SLAP SLAM SLAP SLAM



HAI!

HAI!

HAI!

RH!

RH!

RH!

RH!

RH!

RH!

**SOO,
WHAT DO
YOU SAY
NOW? DO
YOU LIKE
IT?!**

**G-
GOOD!**

YEEES!

AH!

AH!

AH!

AAH!

SFX: SLOP

SFX: RAM RAM RAM RAM RAM

AH!

AH!

AH!

**O
U
C
H!!**

HAH!

**AND NOW
THE OTHER
HOLE!**

**SFX:
SLOP
SLOP**



BLE-
RGH...!

RRH!

SFX: FLOPP



I WON'T
WASTE MY
PRECIOUS
SEMIEN ON
YOU



I'LL DO
ANYTHING
YOU WANT
ME TO!!

MM-HMM. I-I
WANT MORE.
I DIDN'T GET
ENOUGH.
PLEASE!

SFX: TAP TAP TAP TAP



A MAN WHO
CAN'T EVEN
BE CHARMED
BY MISS
TAKAKO...



YEEES!
DEEPER!
DO IT
HARDER!







UNTIL
JUST RE-
CENTLY YOU
WOULDN'T
EVEN TURN
AROUND
FOR ME

B-BUT
WHY
ME...?



WHEN I LIKE
SOMEBODY I ALWAYS
ACT DISINTERESTED
EVEN THOUGH I FEEL
DIFFERENT ON THE
INSIDE



...I JUST
COULDN'T
STAND BY IDLE
ANY LONGER.
I SIMPLY HAD
TO SAVE YOU
FROM HER
CLUTCHES.

I WAS DESIRE
MYSELF WITH
GAGE...

BUT...

...WHEN I SAW
THAT CHEAP
WHORE TAKING
ADVANTAGE
OF YOU...

**I LOVE
YOU!!**

MO.

MORE!

I-I
LOVE
YOU,
TOO.

AHH!

AHH!

THAT'S
SO
WON-
DER-
FUL!

BUT...

I LOVE
YOU

YOU
ARE

...MY
LIFE...

EVERY-
THING
I HAVE...

HLIH!

TO BE CONTINUED





THAT I FEEL
FOR YOU, ALL
OF IT SHALL
ONLY BELONG
TO YOU

I WANT
TO GIVE
MYSELF
MY LIFE,
AND EVERY-
THING

STUDY 47

ESCALATION OF GREED



I AM HOPE-
LESSLY
IN LOVE

YOUR
BEAUTY
IS OVER-
WHELMING



WONDERFUL



YOU'RE
THE FIRST
PERSON

ARM

I FEEL NO
PAIN FOR

HOW DARE YOU DARE TO
BE THE MAN OF MY
DREAMS?

KIYOKO!



YOU WERE AN UGLY,
DISGUSTING LITTLE WHORE
WITH BAD BRAIDS, WHO
IS ONLY PROUD OF HER
PRIDELESS! AND WHO HAS
MADE YOU WHAT YOU ARE
NOW?! YOU UNDERSTAND
BITCH?! I SHOULD HAVE
KNOWN BETTER!

STOP STUTTERING!
WHO DO YOU THINK
WHORE CREDIT IT
IS THAT ALLOWED
YOU TO BROWN IN
YOUR HAPPINESS?



GET OUT OF HERE!

**AND I ALONE WILL
MAKE MISS KIYOKO
HAPPY! LIKE SHE'D
NEED YOU FOR
THAT! GET OUT OF
MY SIGHT YOU
UGLY BITCH!**

**YOU'RE THE PARTY WHOSE
HERE! WHO DO YOU THINK
YOU'RE TALKING TO?? YOU
SHOULD CHANGE YOUR TONE
TO MAKE MISS KIYOKO EVEN
LISTEN TO A LOWLY CREATURE
LIKE YOU ARE!**



HEY, BLUSH

**A--AND
I'M NOT
UNLucky!**

**Y-YOU CALL ME
A BITCH? NOW
CAN YOU SAY
SOMETHING LIKE
THAT EVEN THOUGH
YOU MEAN SO
MUCH TO ME?**



**YOUR
HEART
IS!**

YOU ARE!



IT'S NOT ABOUT
APPEARANCE, GOOD
MARKS, OR MONEY
YOUR HEART IS
THE ONLY THING
THAT MATTERS!



YOUR HEART IS THE
SAME LAZY BASTARD
AS YOU THAT'S WHY
I WANT TO PUKE AS
SOON AS I SEE YOU!

THE EXPERIENCES SHE GAINED
THROUGHOUT HER LIFE ARE
HER GRINDSTONE THAT TURNED
HER HEART INTO A DAZZLING
CRYSTAL, WHOSE SINCERE GLEAM
OF LIGHT STAYED JUVENILE AND
INGENUOUS. IT LETS THE LINES
OF YOU TURN PALE BESIDE
HER. YOU OUGHTTO HAVE
RESPECT FOR HER!



MISS KIYOKO'S
HEART IS PURE!
IT'S UNSTAINED,
PURE AND CLEAR!



WH-
WHAT?



ISN'T
THAT
RIGHT,
MISS
KIYOKO...



AND I WILL
GIVE YOU
THE LOVE
THAT MAKES
YOU HAPPY.

I WANT YOU
TO OPEN UP
YOUR HEART
TO ME. I
WANT TO KNOW
EVERYTHING
ABOUT YOU...



OH, HOW
CHARMING
YOU ARE...

MISS KIYOKO,
YOU DIDN'T
DISCOVER THE
TRUE BRILLIANCE
YOU BAST YET?
BUT THE WAY
YOU ARE IS
WONDERFUL AND
BEAUTIFUL ON
THE OUTSIDE
AND ON THE
INSIDE.



NO ONE
EVER SAID
ANYTHING
THIS WON-
DERFUL
ABOUT ME
BEFORE...

A-A-ARE
YOU
SERIOUS?

Unhuh

SPY
BLUSH



TO BE CONTINUED





SEE YOU

TILL
NEXT
TIME.



DON'T FORGET, YOUR
LOVELY LITTLE AFFAIRS
IS STORED ON THIS CD.



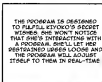
OH WELL, IF I WERE YOU I'D
BE WARY TO SAY ANYTHING
AT ALL TO HER. AFTER ALL YOU
BETRAY HER IN SECRET EVEN
THOUGH YOU DON'T WANT YOUR
LITTLE SECRET TO LEAVE THESE
WALLS, AM I RIGHT...?



THE IMAGINARY
WORLD, IN A LOT
OF WAYS, IS A LOT
MORE PLEASANT
AND COMFORTABLE
THAN THE CRUEL
REALITY.



HEH, SHE WON'T
BE ABLE TO LET GO
OF THAT WORLD
SO SOON.



THE PROGRAM IS DESIGNED
TO FULFILL KIDOKO'S SECRET
WISHES. SHE WON'T NOTICE
THAT SHE'S INTERACTING WITH
A PROGRAM. SHE'LL LET HER
RESTRAINED URBAN LOOSE AND
THE PROGRAM WILL ADJUST
ITSELF TO THEM IN REAL-TIME.



CAUSING HER NEXT
SESSION SHE WILL
DIVE EVEN DEEPER
INTO HER OWN WORLD
AND WILL TELL US
MORE ABOUT HER
DEEPEST HIDDEN
WISHES.



SHE PLAYS THE LEAD
IN HER SELF-CREATED
VIRTUAL WORLD. THERE,
SHE IS THE OMNIPOTENT
GODDESS THAT NO ONE
CAN OPPOSE. IT'S HER
EMOTIONAL HAVEN,
A BASSIE'S DREAM
HOUSE THAT CAN BE
EXPANDED AT WILL.



THE MORE SHE WIDENS
HER WORLD, THE MORE
SHE WILL GO IN INTO IT,
THE MORE SHE WILL
IDENTIFY WITH IT.



HER SOUL IS
UNPROTECTED AND
HELPLESS, AND THEN
WE ARE THE ONES
HOLDING THE KEY TO
HER HEART AND WE
CAN ACCESS IT
WHEREVER WE WANT
ANOTHER SOULLESS
MARIONETTE WHO
WANTS TO BE
CONTROLLED...

ONCE SHE
OBSERVED
EVERYTHING,
TO SAY, ONCE
THE IDENTIFIC-
ATION IS FULLY
COMPLETED...



GULP...



WEL-
COME.



I
BROUGHT
A FRIEND
ALONG
THIS
TIME...

MISS
TACHI-
SANA...

HE-
HELLO



HERE AND MORE
PEOPLE WHO WANT
TO ESCAPE INTO
THEIR OWN WORLD.



"WOW"

"WOW"



NOW HAPPY I
WAS WHEN SHE
GOT BEATEN UP
AND RAPED...

ON THE
INSIDE I
BETRAY
MISS
TAKAKO...



AS LONG
AS IT'S FUN...

WHO
CARES...

BUT,



BUT THIS TIME I
PAY, OKAY? JUST
THE OTHER DAY I
SWEETENED AN OLD
GUY'S NIGHT AND
GOT 500,000
YEN FOR IT.

I
COULD...



WOULD
YOU TAKE
ME OUT
FOR
DINNER
AGAIN?

HELLO
MISS
TAKAKO!



KITANO...









WAAH WAAH



WAAH WAAH

WAAH WAAH



SPY
CLACK
CLACK
CLACK



SPY PATATATA









SEX: WAPP

I'LL EXPEL
THE SHIT
OUT OF THAT
CUNT!
I'LL KICK
HER TO THE
CURB!!

H A A A R G H!



STUDY 48 REALITY AS HARD AS BONE

THE KAPPAS ARE ALL VERY
EQUILIBRANT AND LOVABLE
CREATURES. IF I COULD, I
WOULD LOVE TO STEVE UP
BEING A HUMAN AND TURN
INTO A KAPPA SO I
COULD BEYOND THE BEST
OF MY LIFE HERE.

RIGHT NOW I'M
SHOWING CUCUMBERS
IN THE KINGDOM KAPPA
AS A FARMER.

MY NAME IS
KINTARO OR I'M
26 YEARS OLD
AND I'M
HURDING TO
SCRAPE THROUGH
FROM ONE JOB
TO ANOTHER.



AND ALSO ALL
THE OTHERS IN
THIS VILLAGE
ARE LOVABLE...

...AND VERY
HOSPITABLE.



HOW KAPPA, DAD
KAPPA, GRANDMA
KAPPA AND GRANDPA
KAPPA...



BOTH
BELONG
TO THE
PEOPLE
OF THE
KAPPA.



THIS IS THE
FRIENDLY AND
NICE MAMA
WITH HER
BROTHER
SANTICHT.



THEY SAY
THE MAMA
HERE TASTES
REALLY GOOD...

SLICK
SLICK



HELLO!

**KINT-
ARO!**



**WHAT
IS IT?**

**UWAA
AAH!**

STUDY 48
'REALITY AS HARD AS BONE'



TH--
TH--THE
WATER IS
POISONED



HII-
RKS!



IT'S
COMING
FROM OVER
THERE!

TAKAKO'S
POLLUTED
POISONOUS
WATER
THAT KILLED
SAYO!



FROM
TAKAKO
NISHIBES
GLEGOLAND!

YOU...YOU WANT
TO STOP US?
H-HOW CAN
YOU DO THIS
TO US HUMANS?
YOU WANT TO
STEAL OUR LIVING
SPACE FROM US,
DON'T YOU?



NOOO
OOO!
STOP
IT!!!



HAHAHAHAHA! EXPAND! WE HAVE TO
EXPAND! DESTROY THE UGLY GREEN FORESTS,
BLAST THE USELESS MOUNTAINS. BUILD SKI
SLOPES, GOLF COURSES AND STADIUMS!
LONG LIVE THE OLYMPICS. WE WILL TURN
THIS LAND INTO THE ULTIMATE SPIL!
ALL MONEY SHALL BE MINE!



SP: 0000

SP: 0000

SP: 0000



GAFF! GAGGISH! GUFF! GIGANI! SPLATTER!





**THIS IS UNFORGIVABLE!
TAKKO
ANYWHERE, YOU
WILL PAY FOR
THIS!**



KINTARO!



HOW
WAS IT?

FINALLY...

KINTARO...



SFX: GRABB







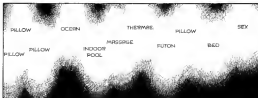
WHEN YOU
SWITCH SIDES
AND HAVE ME AS
YOUR ENEMY

YOU HAVE TO
EXPERIENCE IT
WITH YOUR OWN
BODY WHAT
HAPPENS

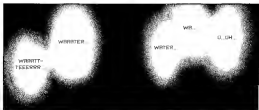


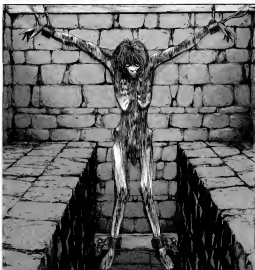
HE WILL BE ALL
RIGHT. HE... HE
ALWAYS HAS BEEN
A TOUGH ONE...

HOPE... HOPEFULLY
KENTARO IS ALL RIGHT
WHO KNOWS WHAT SHE
MIGHT DO TO HIM



GOLDEN BOY 5











TASTE SUCH
DELICIOUS
WATERS?

IT NEVER
BEFORE!

OOH

... DID I

IN THIS
TASTE...



IT ENTERS
EVERY CELL
OF MY DROD
UP BODY

AAAH.

YES, THE
SPRING
OF LIFE...

THE DELIVERY
OF ALL LIFE

A GIFT
BY GOD
IT TASTES
FABULOUS!



I-I'M
ALIVE
AGAIN

IT...

NOPE!

AAH!

YEEEE!

DOESN'T...

YEEEE!

STOP...

AAAH!



ON THE SEVENTH
AND LAST DAY, WHEN
YOUR MERCY AND
AFFABILITY WERE
FLOWING INTO ME
AND REVIVED ME,
AN INCOMPARABLE
HAPPINESS FILLED
ME. A NOTICEABLE,
REAL AND CONCRETE
HAPPINESS.

AND,

THIS MIGHT I
NOT ALREADY ON
THE FIRST DAY

NOT COMPLETE
WITH REALITY
BECAUSE
DREAMS ARE
BUT SHADOWS

THE NOTICEABLE
JOY OF REALITY IS
WITHOUT A DOUBT
SUPERIOR TO
THE ILLUSION.
ILLUSIONS CAN







STUDY 49 THE ULTIMATE GREED



...I AM...

IN THIS
WORLD...

...THE MAJOR FORCE

STUDY 49 THE ULTIMATE GREED



TO BE CONTINUED





I HAVE
MORE FUN
EVERY TIME...

DID THEY
SIMPLY
LOSE THEIR
DESIRE?



I LOVE YOU

MY
BELOVED
DARLING

I SOMETIMES
HAVE TO
GET THEM
INTERESTED
AGAIN

DON'T FEAR,
I WILL COME
BACK TO
YOU



THE
SIMPLE
BUT
IMPORTANT
FEELING
OF
BEING
ALIVE.

THE SCENT
OF THE
MEADOWS
AND
FORESTS.
THE FEELING
OF TOGETHER-
NESS.

THE GOOD
FRESH AIR
THE TASTE
OF CLEAR,
PURE WATER
AND GOOD
FOOD.

YOU CAN ONLY FIND
TRUE HAPPINESS IN
THE REAL WORLD.

GUESS YOU'RE
LONELY? THAT'S
WHY YOU FLEE
INTO A FAKE
WORLD. YOU
CAN'T GET
MORE STUPID.

WHAT YOU'RE
DOING IS
CHILD'S PLAY.
EVEN SUPER
NINTENDO IS
BETTER.



RIGHT!
WHETHER
SHE WANTS
TO OR NOT!

COME ON
WE WILL
SHOW HER
WHAT SHE'S
MISSING OUT!

PIECE
OF
TRASH!

STUPID
BITCH!

IDIOT!



YOU'RE
HUNTING
ME!!

LET GO
OF ME!

OWOW!

HEY!

STOP IT!

WHAT ARE
YOU DOING?



TH-THE GUY
WASN'T
REAL, JUST
LIKE MY
LOVE I-I
WANT
WATER...

I GAVE MY LOVE
TO A PHANTASM
AND THOUGHT I
HAD ACQUIRED
TRUE HAPPINESS
YOU OPENED
MY EYES...



I-I NOTICED
MY MISTAKE

OH MISS
TAKAKO...

MERCY
I'M SO
SORRY...

PLEASE SHOW
MERCY ON ME...

PLEASE, WATER. DO DO
ANYTHING FOR IT.

ONLY A LITTLE
DIP OF WATER.



YES-THAT'S
WHY YOU CAME
TO ME! I WON'T
BESTOW YOUR
TRUST!

SO-GOLDEN
WATER? A DIP
GOLDEN
WATER?



N-NO! YOU CAN'T
DO THIS. YOU
MUST NOT DO
THIS! PLEASE
DON'T!

MY
GOLDEN
WATER.

...IS TOO
PRECIOUS
TO ME.

HA. WHY
SHOULD I.



I-Y-YES, YES I
WANT IT! RUDELY
I WANT IT!

YES YES YES

UNLESS
YOU
REALLY
WANT IT.



I-I HAVE LEARNED
MY LESSON. MISS
TAKACHI NEVER AGAIN
WILL I FAIL YOU!

DRINKING MY
HOLY GOLDEN
WATER TO SUCH
A DEGREE! FULL
THANKS WATER
AS YOU ARE. IT'S
TOO PRECIOUS.

SOMEHOW
I DON'T
SEE ANY
SENSE IN...

THAT. I DON'T
KNOW.



YOUR HOLY,
BLESSSED WATER
YES-Y-YES. YES-YES!

YES-YES, PLEASE.
LET IT FLOW FROM
YOUR FOUNTAIN
BRINGING OF LIFE!



IS-ARE
THOSE BY
ANY CHANCE...

THE FIRST
BEADS?

OOOH...

WOWWWW!

OH YES! IT
FLOWS!

TH-THANK
YOU...

N
G
H
A
A
A
!

WHAT...??

WHAT IS
THIS??

!!

OH, MISS TAKAKO, HOW
COULD I EVER RETRAY A
YOU? YOU SHALL BE
BLESSED, YOU ARE
SUPERIOR TO EVERY-
THING ON THIS PLANET

I-IS THIS REALLY YOUR
GOLDEN WATERY? I-IT
NEVER TASTED AS
DELICIOUS AS TODAY



NEVER, NEVER AGAIN
WILL I FORGET THE
PLEASURES OF YOUR
HOLY, GOLDEN WATER,
WHICH GAVE ME
BACK MY LIFE

MISS
TAKAKO

I DON'T KNOW
HOW TO THANK
YOU...

GOLDEN WATER
YOU GIVE ME THE
POWER I NEED TO
LIVE AND YOUR
SATISFACTION IS
MY MITE.

I COULDN'T BE ANY HAPPIER TO BE
ONE OF THOSE , WHO GOT CHOSEN
TO SERVE YOU AND OBEY YOUR...

THEN WE SHOULD LET
MISS KATSUDA EXPERIENCE
THE JOY AS WELL, ISN'T THAT
RIGHT KIYOKO?

DAMNED IF



KIYOKO!!





GET
KNOW!!



...DO THAT TO YOU...P

SO TAKEKO
TRAPPED YOU
NOW DIDN'T SHE.

**YOU ARE NOTHING
BUT THE RESULT
OF MY TWISTED
FANTASY. YOU ARE
NOT REAL. YOU DO
NOT EXIST!**

**SPARE ME
YOUR PITY!!**

FORGIVE
ME...

**NOW I SHOULD LAUGH, HUH?! WHAT
CAN YOU EVEN DO? DO YOU THINK YOU
COULD HELP ME IF I REALLY NEEDED
HELP? YOU ONLY EXIST IN THIS FANTASY
WORLD. FICTION WOULD BE TOO GOOD
FOR YOU. YOU'RE A CHIMERA, WHO IS
TRAPPED IN IT'S OWN FAKE WORLD!!**

**WHEN YOU HIT ME
I WILL FEEL PAIN. WHEN
YOU CHOKE ME I WILL
SUFFOCATE. I GET
HUNGRY AND THIRSTY.
I AM A WEAK HUMAN
BUT AT LEAST A
REAL HUMAN!**



**BUT I HAVE MY
OWN WORLD, A
REAL AND EXISTING
ONE. THERE IS MY
HOME. THERE I
LIVE MY TRUE LIFE
AS A HUMAN MADE
OF FLESH AND
BONES!!**



**I WON'T ANSWER YOU BACK
ON THIS. I WAS NOT ABLE TO
RESCUE YOU FROM TAKAKO'S
CLAWS. I COULDN'T BE WITH
YOU WHEN YOU NEEDED ME...**

**YOU ARE
POWERLESS.
YOU CAN'T
OBTAIN
ANYTHING!
YOU ARE A
NOTHING!!**



**DON'T YOU
UNDERSTAND?? YOU
DON'T EVEN EXIST!
YOU ARE UNREAL!
WHAT THE HELL ARE
YOU TALKING ABOUT
RESCUE WHEN YOU ARE
NOTHING BUT AN
ILLUSION!**

**STOP IT
ALREADY
MYTH THIS
BULLSHIT!**



YES...

**BECAUSE
WHERE SHE GOES
HAPPINESS WILL
AWAIT ME. TRUE
HAPPINESS...**



**BUT MISS TAKAKO
ISN'T POWERLESS.
SHE IS STRONG. SHE
POSSESSES A REAL AND
EXISTING POWER,
EVERYONE CAN FEEL!
THAT'S WHY I WILL
FOLLOW HER. I WILL
OBEY ONLY HER!!**



WHAT...?



I'M GLAD TO
HEAR THAT



**I AM NOT
UNREAL! I
DO EXIST!!**

**BUT DON'T
FORGET!**

**WHERE
IN THE
REAL
WORLD
ARE YOU
THEN,
HUN?!**

**NO, I
AM
REAL!**

SO A
FICTIVE
SOME-
THING...

I EMERGED FROM WITHIN YOU. YOU
CREATED ME. THE WORDS YOU SAID
TO ME TURNED ME INTO A MAN WHO
WATCHES YOU, AND ONLY YOUR
WISHES AND DREAMS. I AM THE
ALL-BODY OF YOUR DREAMS...

I'VE HAD
ENOUGH
OF YOUR
LEGS...





**INSIDE
YOUR
HEART!!**

THERE IS STILL A PLACE
IN YOUR HEART WHERE I
EXIST WHO IS MY HOME
FROM WHERE I PORTER MY
LOVE FOR YOU FROM
WHERE I SUFFERED TOGETHER
WITH YOU AND FROM
WHERE I DEVOTED WITH
YOU UNTIL THE DAY MY
LOVE BECAME SO STRONG
THAT YOU WILL FIND
BACK TO ME



EVEN THOUGH YOU HAD
TO ENDURE TAKARU'S
TORTURE. EVEN THOUGH
SHE TOOK AWAY YOUR
FREEDOM. LET YOU
STARVE AND RUDE FOR
HER MARIQUETTE

I'M
INSIDE
YOU



BECAUSE PART OF
YOUR HEART

I AM
THE

THE SAME
HEART

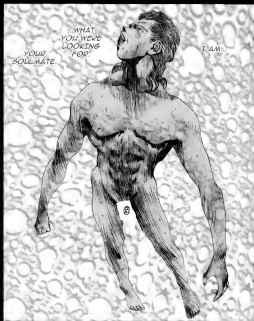
YOU WE
HAVE

ALWAYS

WAS IT...

AND I AM





YOUR
SOULMATE

...WHAT
YOU WERE
LOOKING
FOR.

I AM...



...YOU WERE
ME...
I-YOU ARE
ME...
ME...

A-AAH...

...TAKING
ME...
INTO YOU...!

HEHE

WH-WHATKIND
OF POLICY
THAT IS THIS?
THE REALITY
QUALITY
IS TO GOOK



SFX: BU-BUM





I OWE SO MUCH
TO YOU. ONLY
BECAUSE OF YOU
I GAINED SO
MUCH HAPPINESS.

FORGIVE ME,
MISS TAKAKO.

YOU DO
KNOW WHAT
WILL HAPPEN
IF YOU BETRAY
ME, DON'T
YOU HONEY?

KIYOKO...

STUDY 50
REVANCHE (REVENGE)







SUCH AN ATTRAC-
TIVE GUY AS YOU!
WHAT CAN YOU
POSSIBLY DO
WITH SUCH AN
UGLY STUPID COW,
WHICH YOU CAN'T
EVEN TELL HER
APART FROM A
STREUSEL CAKE?

WHY DO
YOU
BOTHER
TO
PROTECT
HER?



YOU ARE
THE UGLY
ONES!

LEAH,
WHAT A
LIBERATING
FEELING!

OUCH!



DON'T YOU
REMEMBER
WHAT HAPPENS
TO PEOPLE
WHO STAND
IN MY WAY,
DARLING?

YOU WANNA ACT
REBELLIOUS,
HMM? DID YOU
THINK THIS
THROUGH
PROPERLY?















IT IS
UNBELIE-
VABLE...

HOT...

PUSH
PUSH
PUSH
PUSH

AHH
AH!

AGH!

AH!!

I LOVE
YOU!





...LOVE
HER...

...TO...



...FORGIVEN AND
FORGOTTEN...

EVERYTHING
IS...



ALL THE
COMPLEXES
I HAD...

ALL THE INFERIORITY
FEELINGS THAT I
HAD... JEALOUSY,
LONGING,
SLAVISHNESS...



EVEN THOUGH
I KNOW
EVERYTHING IS
AN ILLUSION...

ENDING AND
DISCOMFORT
DROWN IN THIS
OCEAN OF
EMOTIONS...





スーパージャンプビデオ ゴールデンボーイ

GOLDEN BOY

—おすむの必殺技野郎—



全6巻続々刊行中!!

- (第1巻) コンピュータでお勉強
(第2巻) 乙女の誘惑
(第3巻) 危機 / 乙女の初恋
(第4巻) 野性の海を泳ぐ
(第5巻) ノーブレーキの青春
(第6巻) アニメーションは面白い /
(オリジナルストーリー)

原作・監修 / 江川達也

監製 / 北久保弘之

- 映像特典：江川達也の声優インタビュー
- ビデオ封入特典：川元利春作監様おもしろプラスチェックカード
- ビデオ：江川達也と川元利春様おもしろリバーシブル・ジャケット
(以上は第1巻のみの特典です)
- VHS・LD同時発売 / (各) カラー30分
- (各) V3、同時収録 / 国ステレオH・D・I
- 製作・発売・販売 / 集英社・ケイエスエス
- レコード店、ビデオ店、アニメ専門店
でもお求めになれます。

★いつもコミケに行ったり、コスプレたり、ゲームに燃えたりして
マンガはあまりがかない大町先生に、激怒のファンレターをク

あつこ 大町先生、お久しぶりです。最近、コスプレやゲームに燃えたりして、マンガはあまりがかない大町先生に、激怒のファンレターをク

オッス 俺 大町



意味はコソプレ

コスプレ アシスタント

大町の

お仕事

コスプレ お仕事

毎日いろんな服で
みんなの羨望を
く・ど・す・け♡



今日のコスチュームは
鉄拳の三島一八さう

ちう
バリバリで着て



こんな俺に内藤さんも
大喜び!!

藤じー……
東京大学前に
戻ってくれ……



ふんばろう
ちゃんっ!!!



SCANS: MADOCCHI
TRANS: FIZZLE
PROOFS: ISAIAHOS
CLEANER: SPOILERSQUID
TS: KAMI-SAMA

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viz scans. hq scans oFc.

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say a word of thanks. **2P** or click the ads.



KINDAN-NO-AKI SCANLATIONS

TRANSLATION AND JPN. FLAMES

WADDOCH SAYS:

ATTENDING WE ARE NOW ON FLAME AOL PLEASE CLICK THE GOOGLE ADS
IF OUR FLAMES GO WITH THE RECEPTION HERE I CAN PAY FOR THE
"GAMES" ALONG WITH OUR "LOVE" CLIPS, OR THE ADS WILL PAY FOR THEM

ISAMOS SAYS:

STREET 12 HOUR KAWASAKI PUNCH RET-LIPS TWO TEETH

ARTI SAYS:

ARTI'S SAYS

SPOILERSQUID SAYS:

COLOR IS FOR LOGOS

PIZZLE SAYS:

I FEEL THIRSTY

IT'S ART TAKING THE GREATEST RITCH EVER

MARIA + HOLIC PUCK TEARMS

WINDOWS 7 PUCK TEARMS

CLICK THE GOOGLE ADS.
ITS VERY IMPORTANT FOR US TO HAVE
EVERYTHING GOING. JUST ONE CLICK
WILL DO. SO PLEASE VISIT OUR FORUMS
AND CLICK THE ADS ONCE.

SUPPOSE THAT ALL THE
COUNTRIES ARE IN OUR HAND.

SCANS: MADOCCHI
TRANS: FIZZLE
PROOFS: KAMII-SAMA
CLEANER: SPOILERSQUID
TS: KAMII-SAMA

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KINDAN-NO-AKU SCANLATIONS

WWW.KINDAN-NO-AKU.COM

WWW.KINDAN-NO-AKU.COM

WADDOCH SAYS:

WEDDING, WE'VE GOT SOME OF YOURS! PLEASE CLICK THE GOOGLE ADS
IN OUR FORUMS TOGETHER WITH THE RECEPTION HERE I CAN'T PAY FOR THE
"GUESTS" ALONE AND WE'VE GOT CLACKS ON THE ADS WILL PAY FOR THEM

ISAHONG SAYS:

WELCOME TO THE TRANSPARENT "PLOT"!

ANTI SAYS:

ACTING SAYS:

SPOILERSQUAD SAYS:

WOMEN'S CANVA COME UP WITH ALL THIS!

FIZZLE SAYS:

"GUESTS WHO'S BACK BACK BACK

SEEDS AREN'T FUCK YEAH!

TATU-TATU CHAPTER 3 WHERE IS?

CLICK THE GOOGLE ADS.

ITS VERY IMPORTANT FOR US TO HAVE
EVERYTHING GOING. JUST ONE CLICK
WILL DO. SO PLEASE VISIT OUR FORUMS
AND CLICK THE ADS ONCE.

SUPPORT KINA. CLICK THE
GOOGLE ADS IN OUR FORUM.

WWW.KINDAN-NO-AKU.COM/FORUM/

SCANS: MADOCCHI
TRANS: FIZZLE
PROOFS: ISAIAHOS
CLEANER: SPOILERSQUID
TS: KAMII-SAMA

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say a word of thanks. 2P or click the ads.



KINDAN-NO-AKU SCANLATIONS

TRANSLATIONS BY JESSIE BLANCK

WWW.KINDAN-NO-AKU.COM

WADDOCH SAYS:

FOURTEEN, WE HATE DON'T WANT TO LIVE FOR A FLOODING VANDALISM SHOULD
TELEVISION TWO AND ALSO CALLED IF IT RIGHT FOR IT.

ISAHONG SAYS:

PIAN SQUAD WHO LOSE A GOOD ARTIST.

ARTI SAYS:

CAUSE.

SPOILERSQUAD SAYS:

HOW CAN A FIVE HOUR TURN INTO A SEVEN HOUR STORY SECTION.

FIZZLE SAYS:

AND ANYONE ELSE THAT IS NOT... THEN FIVE FOR ALL.

SEEDS AREN'T FUCK TEASER.

TATU-TATU CHAPTER 3 WHERE IS?

CLICK THE GOOGLE ADS.
ITS VERY IMPORTANT FOR US TO HAVE
EVERYTHING GOING. JUST ONE CLICK
WILL DO. SO PLEASE VISIT OUR FORUMS
AND CLICK THE ADS ONCE.

SCANS: MADOCCHI
TRANS: FIZZLE
PROOFS: ISAIAHOS
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say a word of thanks. If or click the ads.



KINDAN-NO-AKU SCANLATIONS

TRANSLATIONS AND INFO BLAMES

WWW.KINDAN-NO-AKU.COM

WADDOGH SAYS:

ANYONE WANTING SOMETHING TO CLEAR UP HIS BACK STORY WITH PLANNING
REORGANIZED FOR PRIDE OF HIS COUNTRY

ISAHONG SAYS:

FOR MORE SCIENCE THAN MAN, GALT AND UNEMPLOYED
—EXTREMELY JUST FERRY—

ANTI SAYS:

NOT PART SUBMITTED

SPOILERSQUID SAYS:

THE AMOUNT OF REPAIRING WAS IMPROVED BY — AND WHAT IS A SQUID CANE?

KAME-SAMA SAYS:

WOLF CLAP O' D

PIZZLE SAYS:

PIZZLE IS BACK AGAIN — ANYONE WILLING TO MAKE A ZIP WITH ME THAT —
I CAN SEND TO MYSELF SHOULD CONTACT ME BY PM

REDDOS AREN'T FUCK TELLAGE

TATU-TATU CHAPTER 3 WHERE IS?

CLICK THE ADS.

ITS VERY IMPORTANT FOR US TO HAVE
EVERYTHING GOING. JUST ONE CLICK
WILL DO. SO PLEASE VISIT OUR FORUMS
AND CLICK THE ADS ONCE.

SCANS: MADOCCHI
TRANS: FIZZLE
PROOFS: ISAIAHOS
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TS: KAMII-SAMA

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KINDAN-NO-AKU SCANLATIONS

TRANSLATIONS BY JAY AND JESS BLAMES

WWW.KINDAN-NO-AKU.COM

HADDOCH SAYS:

FEEL LIKE THE WHITE BOY. THOSE ARE ANNOYING BUT SINCE
COOKIES ARE HERE, I'LL GET THEM.

ISAMONS SAYS:

COOK MORE SWEETIE THAN MAN, LADY AND UNEMPLOYED
—(COOKIES ARE JUST FANCY)

ARTI SAYS:

OH, ARTI HAD A LOT (FIND IT?)

SPSO SAYS:

I NEVER BEEN SO MUCH COOKING KIMONO FOODS.

KAMI-SAMA SAYS:

WOLF CLAP O-O.

PIZZLE SAYS:

VERY LATE PIZZAZO ONE TO ME AND A LITTLE PIZZAZO AND PIZZAZO
PIZZAZO SPOOD BOUT THAT

WOHHOO MY CHAMP SLAYER OWNS.

CLICK THE ADS.

**ITS VERY IMPORTANT FOR US TO HAVE
EVERYTHING GOING. JUST ONE CLICK
WILL DO. SO PLEASE VISIT OUR FORUMS
AND CLICK THE ADS ONCE.**

SCANS: MADOCCHI
TRANS: FIZZLE
PROOFS: ISAIAHOS
CLEANER: SPOILERSQUID
TS: KAMII-SAMA

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KINDAN-NO-AKU SCANLATIONS

TRANSLATIONS AND 18+ SLAMERS

WWW.KINDAN-NO-AKU.COM

WADDOCH SAYS:

PLEASE CLICK THE ADVERTS AND THOSE WHO ARE WORRYING BUT HAVE
FOOTBALLS SHOULD GO OUT AND BUY SOME

ISAHONS SAYS:

DO NOT CLICK THE ADVERTS AT WORK OR AT SCHOOL

ARTI SAYS:

PLEASE DO NOT CLICK THE ADVERTS

SPED SAYS:

PLEASE DO NOT CLICK THE ADVERTS

KAMI-SAMA SAYS:

PLEASE DO NOT CLICK THE ADVERTS

PIZZLE SAYS:

TO THE ADVERTS THAT NEVER ADVERTISED TO US—THANKS
FOR THE ADVERTS

TOM CLANCY'S HAWK IS FUN

CLICK THE ADS.

**ITS VERY IMPORTANT FOR US TO HAVE
EVERYTHING GOING. JUST ONE CLICK
WILL DO. SO PLEASE VISIT OUR FORUMS
AND CLICK THE ADS ONCE.**

SCANS: MADOCCHI
TRANS: FIZZLE
PROOFS: POET
CLEANER: SPOILERSQUID
TS: KAMII-SAMA

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KINDAN-NO-AKU SCANLATIONS

TRANSLATIONS AND JPG SLAMS

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WADDOCH SAYS:

IM KIDNAPING THE BOYS FROM OUR HEADS ITS THE MOST IDEALY GET ANYTHING FROM IT, SINCE THEYRE HARDLY ANYONE CLONING THEM I ALSO REDUCED FIZZLE AND SPID'S CLONING WEIGHT IN HOPING THIS COULD BE HELDING THEM.

ISAHONGS SAYS:

YOUR NOT A GUY? I JUST ADD AT HAVING CORRELATIONS

ARTI SAYS:

FEZILLIS OVERATED

SPID SAYS:

FIZILLI FOTTER THIS MANGA IS GREAT

KAMI-SAMA SAYS:

WOLF CRAP O-O-O

FIZZLE SAYS:

IM IN A INTERAD SHOW AS THE THING EVERYTHING IS BACK TO NORMAL IT SLEAPS UP ON YOU AND KNOW YOU OUT!

WE NEED MORE SLAMS

CLICK THE ADS.

**ITS VERY IMPORTANT FOR US TO HAVE
EVERYTHING GOING. JUST ONE CLICK
WILL DO. SO PLEASE VISIT OUR FORUMS
AND CLICK THE ADS ONCE.**

KINDAN-NO-AKU SCANLATIONS

TRANSLATIONS AND JPN. STORIES

WWW.KINDAN-NO-AKU.COM

WADDOCH SAYS:

AND HERE IS WHAT HE THINKS AFTER A LONG DAY

EDITING THE JAPANESE CLEANERS FOR TANKOBI MAPS.

EDITING CLEANERS FOR EAST AID.

EDITING CLEANERS FOR WOOD.

EDITING CLEANERS, PROOFING, TYPESetting FOR PUTTING BOOK.

IF ANY OF YOU ARE INTERESTED PLEASE SEND ME AN EMAIL
KINDAN-NO-AKU@GMAIL.COM

WE NEED MORE STAFF

CLICK THE ADS.

**ITS VERY IMPORTANT FOR US TO HAVE
EVERYTHING GOING. JUST ONE CLICK
WILL DO. SO PLEASE VISIT OUR FORUMS
AND CLICK THE ADS ONCE.**

SCANS: MADOCCHI
TRANS: FIZZLE
PROOFS: POET
CLEANER: SPSQ
TS: KAMII-SAMA

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Anonymous

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Abstract

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